



**NICK KIDS  
ON THE  
BLOCK**

**NICK** WANTS TO BE  
EVERYWHERE KIDS ARE



NICKVISION

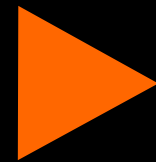




# AGENDA

- ▶ the research
- the product
- the marketing
- the strategy

# AGENDA



the research

the product

the marketing

the strategy

# AGENDA

the research

the product

▶ the marketing

the strategy

# AGENDA

the research

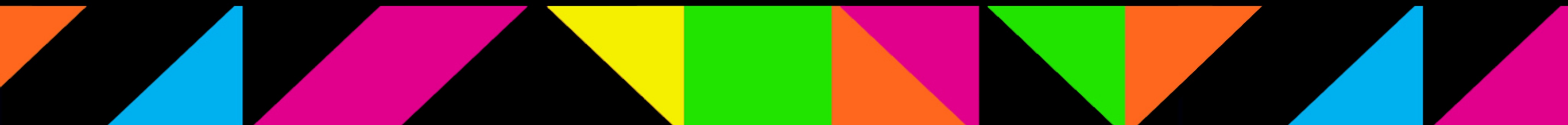
the product

the marketing

▶ the strategy

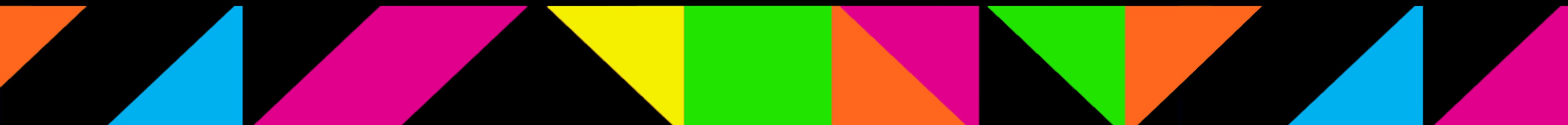
# AUGMENTED REALITY

Augmented reality (AR) is a live, direct or indirect, view of a physical, real-world environment whose elements are augmented by computer-generated sensory input such as sound, video, graphics, or GPS data.



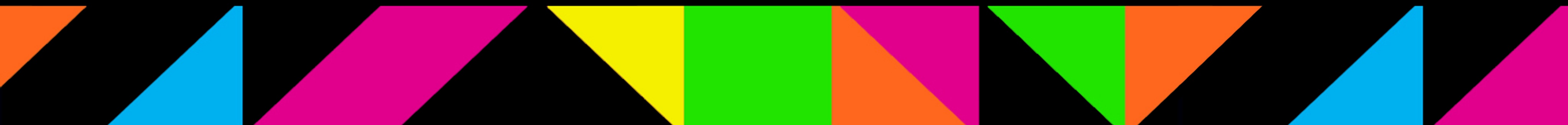
# AUGMENTED REALITY

digital  physical



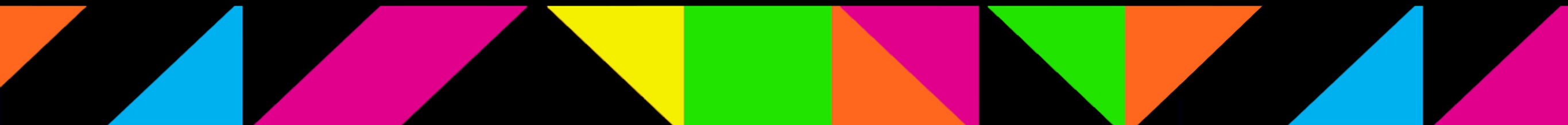
# AUGMENTED REALITY

digital  physical



# AUGMENTED REALITY

digital  physical





**NICK KIDS  
ON THE  
BLOCK**

**NICK KIDS  
ON THE  
BLOCK**



NICK KIDS  
ON THE  
BLOCK

# NICK KIDS ON THE BLOCK

# NICK KIDS ON THE BLOCK

NICK

BLOCK





NICK

BLOCK





research



# RESEARCH

- ▶ concept of play  
ar usage today  
our opportunity

# RESEARCH

concept of play

▶ ar usage today

our opportunity

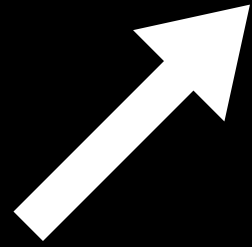
# RESEARCH

concept of play  
or usage today

▶ our opportunity

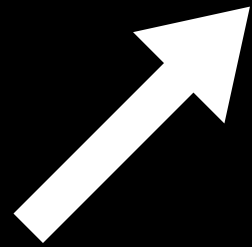
**PLAY**

**course**

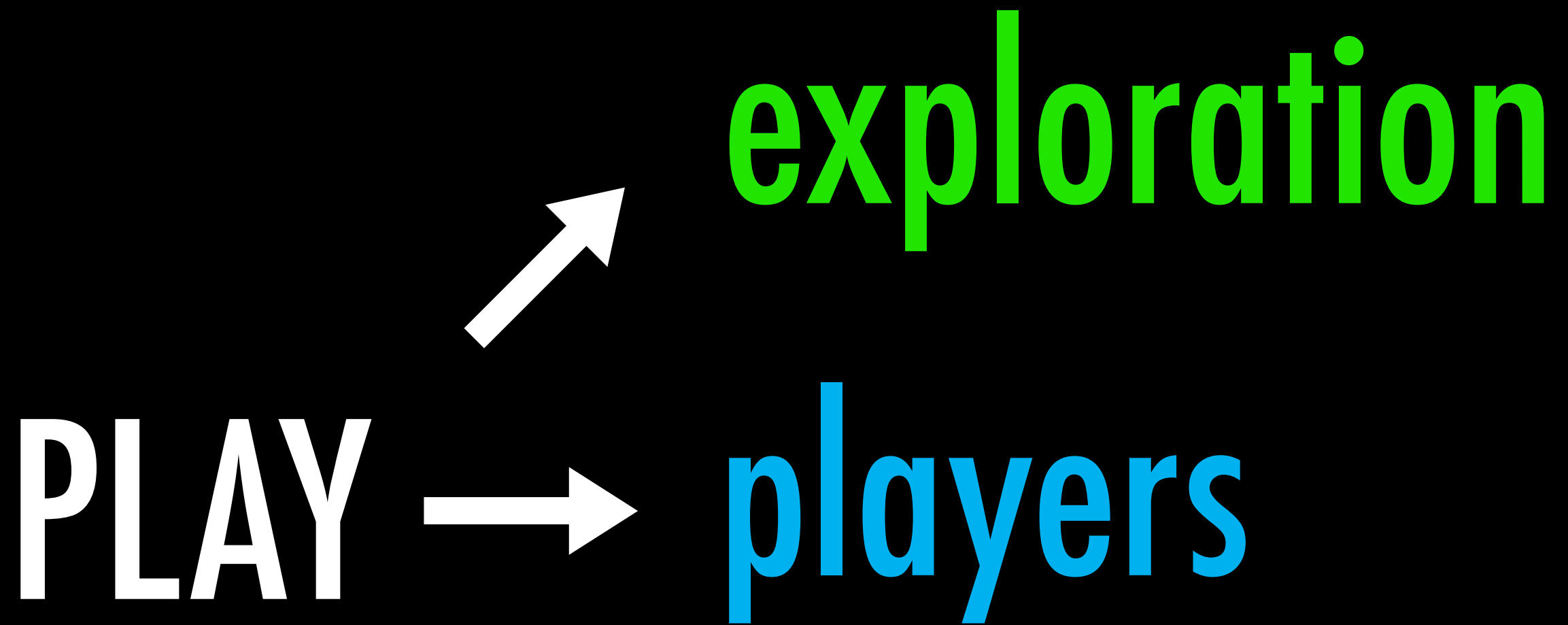


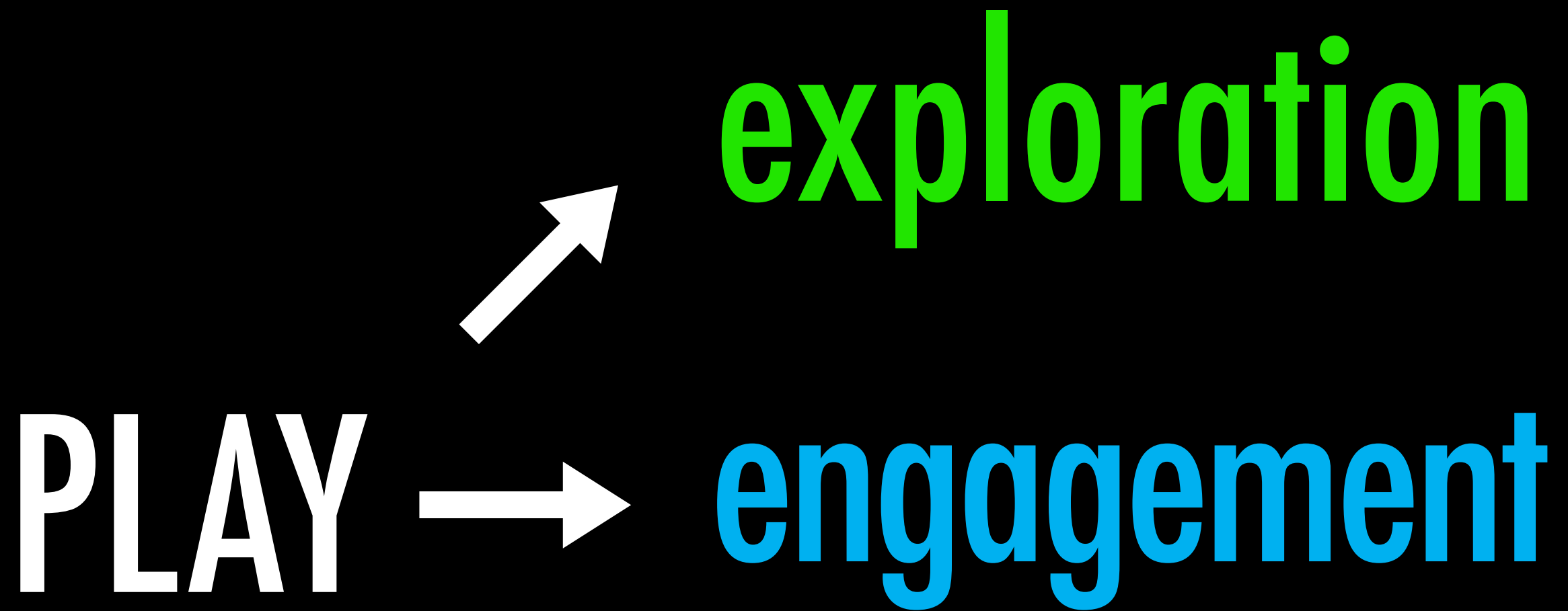
**PLAY**

exploration



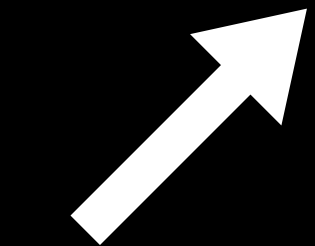
PLAY



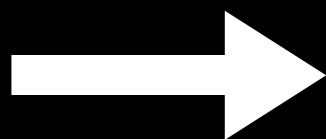




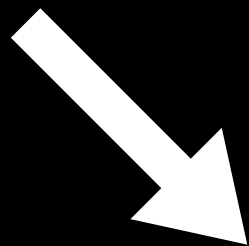
**PLAY**



**exploration**

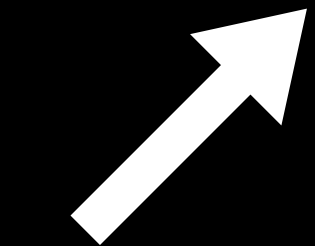


**engagement**

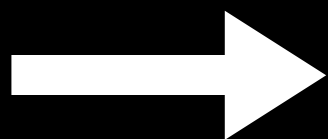


**imagination**

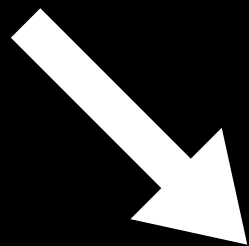
**PLAY**



**exploration**



**engagement**



**expectation**

A decorative header at the top of the slide consisting of a series of colorful triangles (orange, green, yellow, pink, blue) arranged in a repeating pattern.

# AUGMENTED REALITY TODAY

exploration engagement expectation

# exploration

## Google Niantic Labs- Ingress



# exploration

## Google Niantic Labs- Ingress



# exploration

## Disneynature Explore App





# exploration

## Disneynature Explore App



# exploration

Google + Disney

advantages of ar:

- > audiences actively seeking content
- > additional layer of entertainment
- > reshaping audience's point of access



# engagement

## Jaguar Windshield



# engagement

## Jaguar Windshield



# engagement

Cartoon Network: Generator Rex  
Total Immersions 3D AR Experience



# engagement

Cartoon Network: Generator Rex  
Total Immersions 3D AR Experience



# engagement

## Jaguar + Cartoon Network

advantages of ar:

- > audiences becomes part of the world
- > replacing stationary with a point of activation
- > 2 way conversation unfolds

# expectation

## IKEA Catalog





# expectation

## IKEA Catalog



# expectation

## Lego's Digital Box





# expectation

## Lego's Digital Box



# expectation

IKEA + Lego

advantages of ar:

- > generates excitement about participating
- > creates confidence in product
- > increases interest in variety

# Nick's TMNT

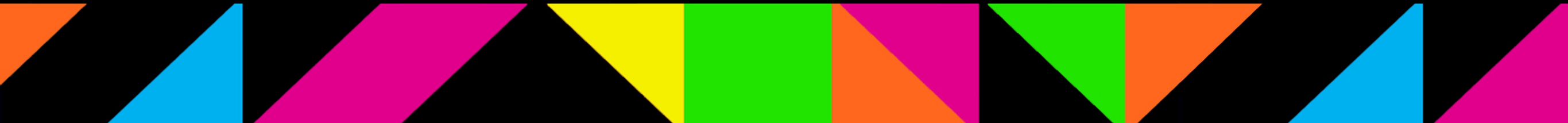




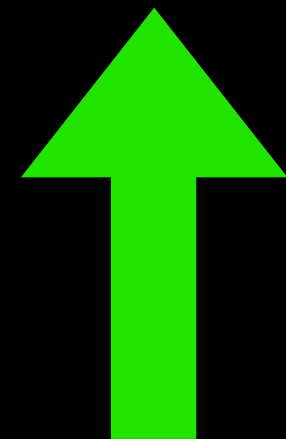
# Nick's TMNT



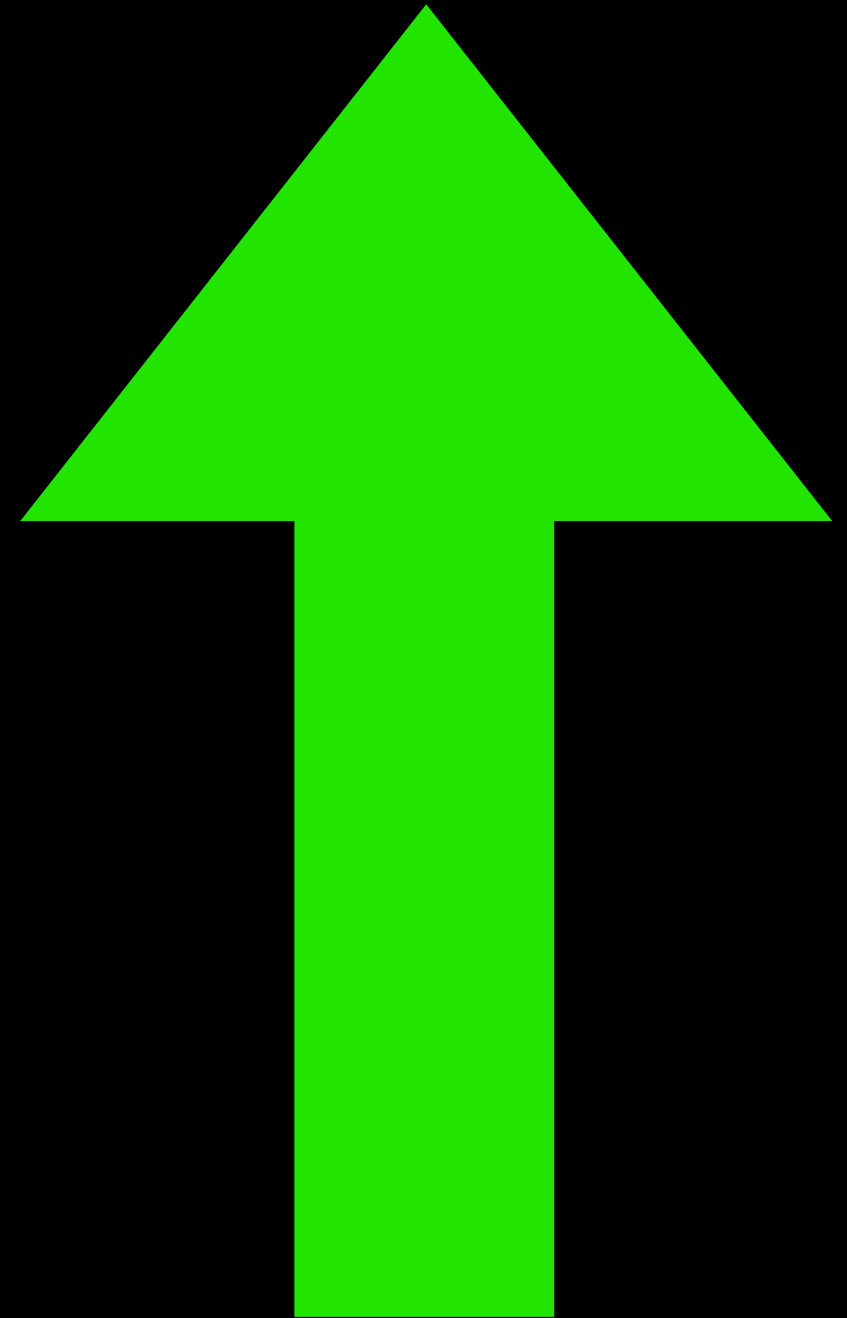
# OPPORTUNITY



# GROWTH

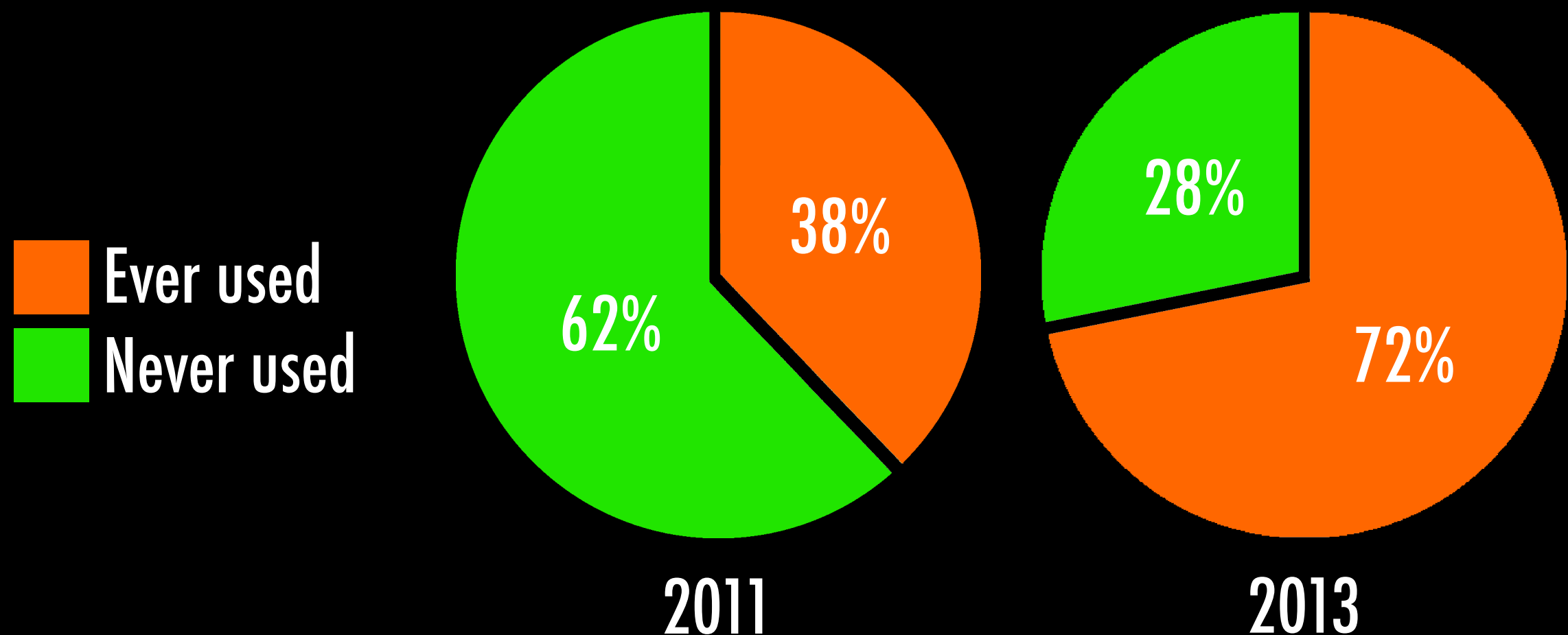


**GROWTH**



# THE STATS

mobile device usage for 0-8 year olds

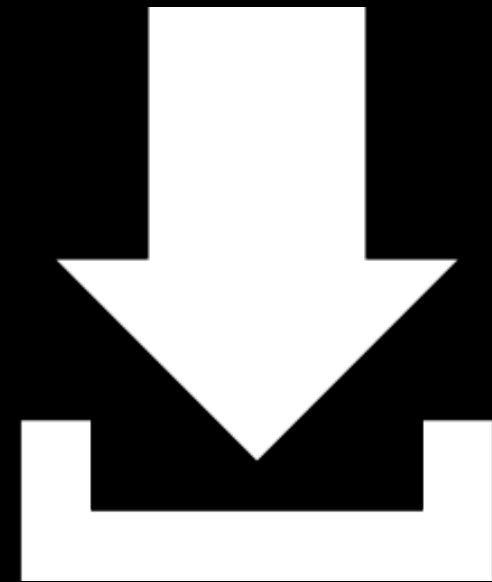


Zero to Eight: Children's Media Use in America 2013, Common Sense Media



# THE STATS

**14 million** unique visitors Nick app



# THE STATS

Intel plans to invest in AR  
**\$100 million**

# THE STATS

Intel plans to invest in AR

**\$100 million**

# THE STATS

growth:

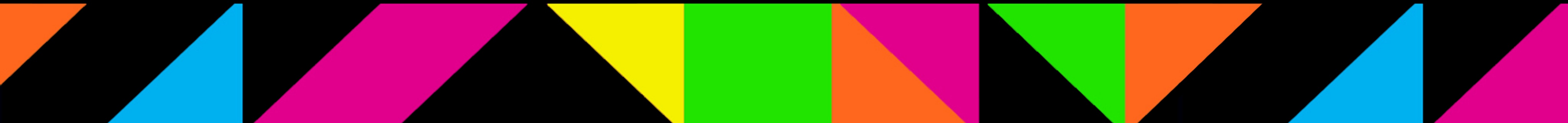
- > content accessed on mobile
- > visitors to Nick app
- > interest in ar technology



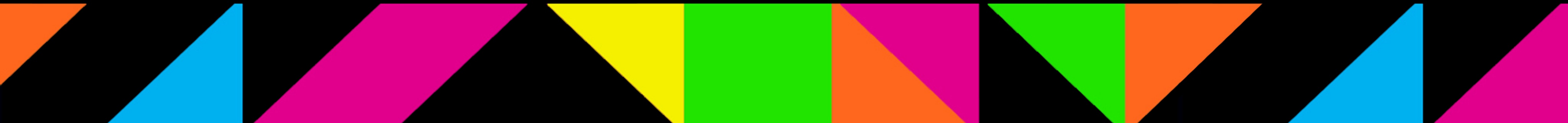
# AUGMENTED REALITY

=

# POPULAR



**GOOD**  
**AUGMENTED REALITY**  
**=**  
**RARE**

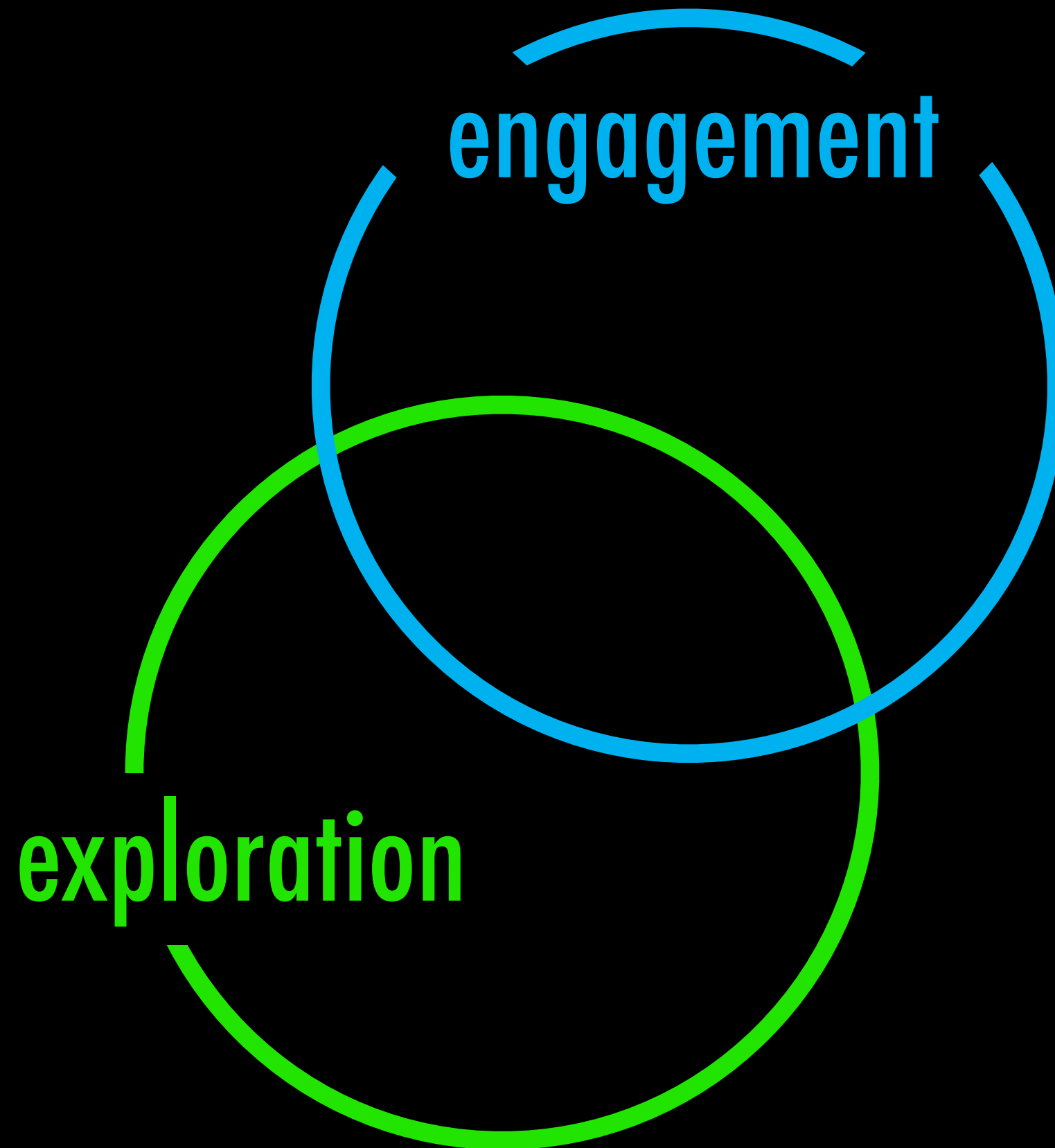


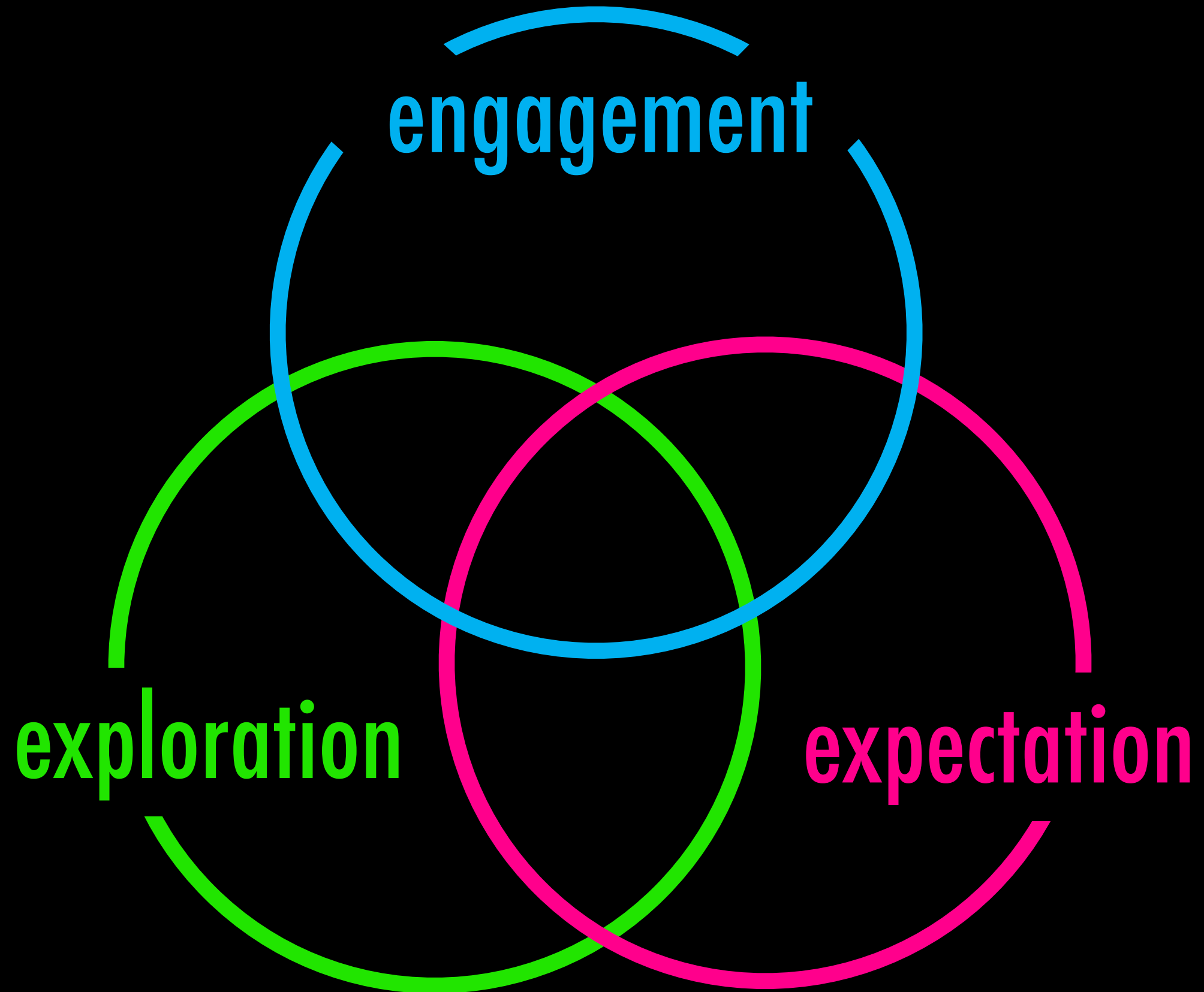


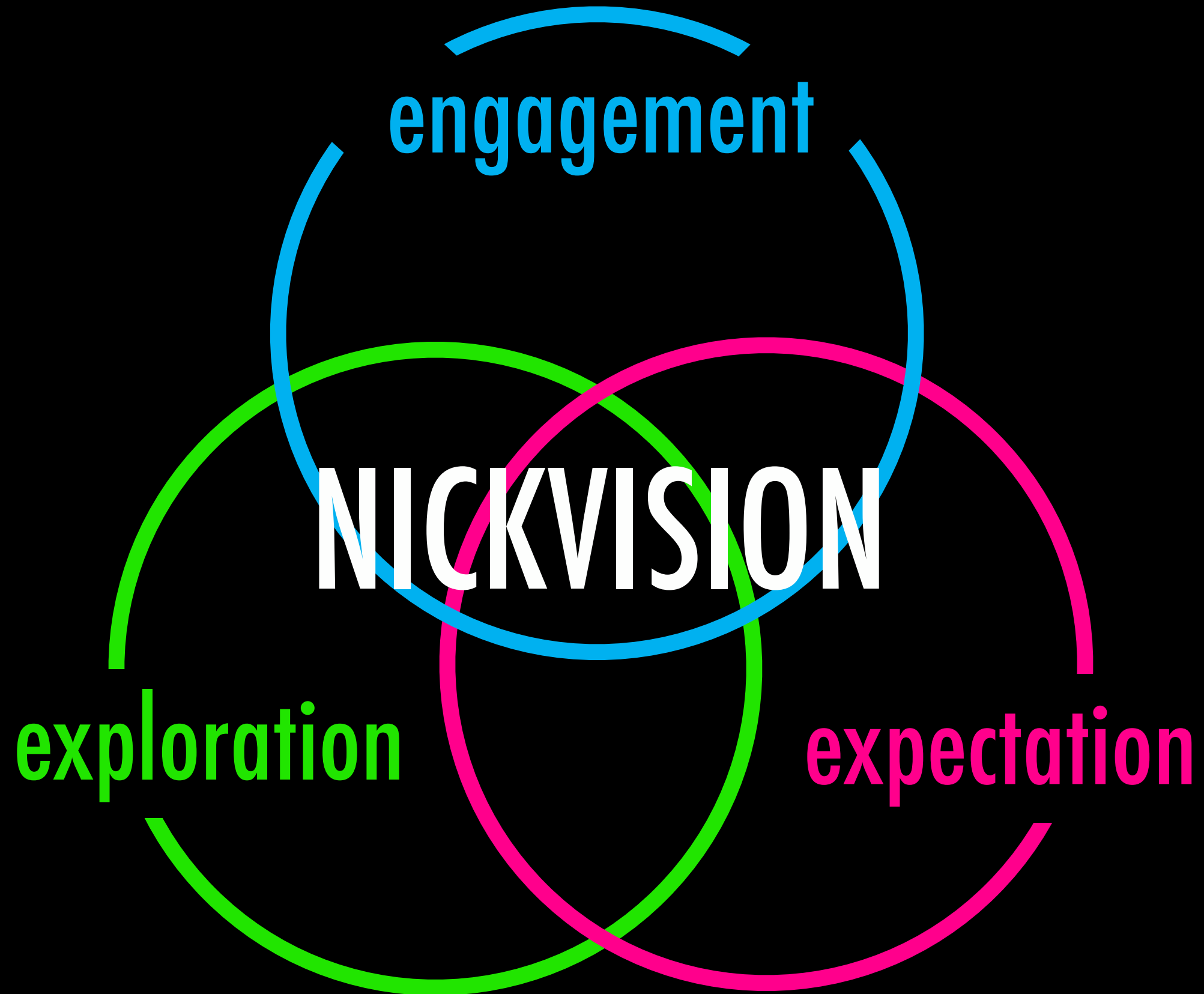


**exploration**









# product



# PRODUCT

- ▶ process
- prototype demo
- design elements

# PRODUCT

process

▶ prototype demo  
design elements

# PRODUCT

process

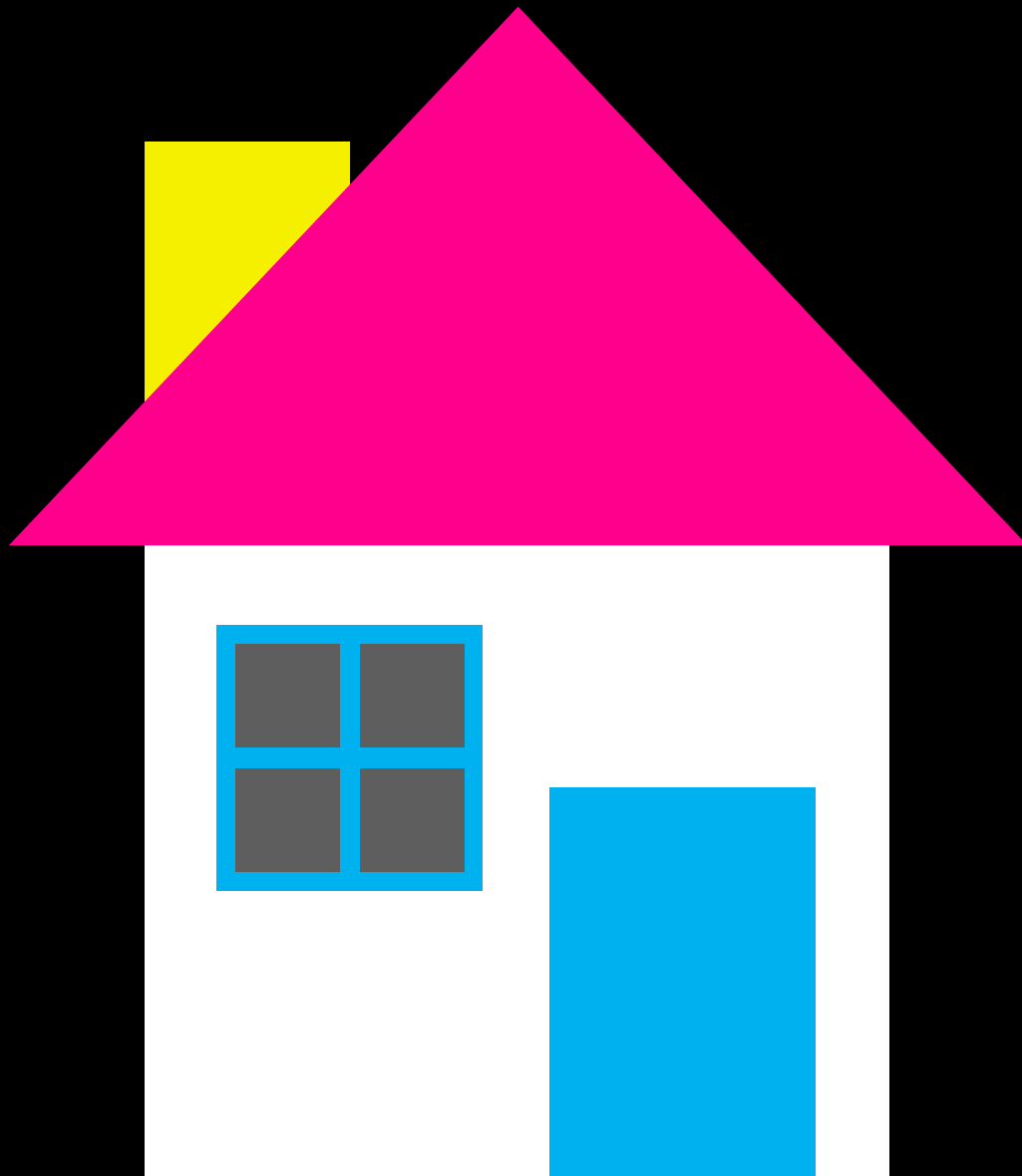
prototype demo

▶ design elements

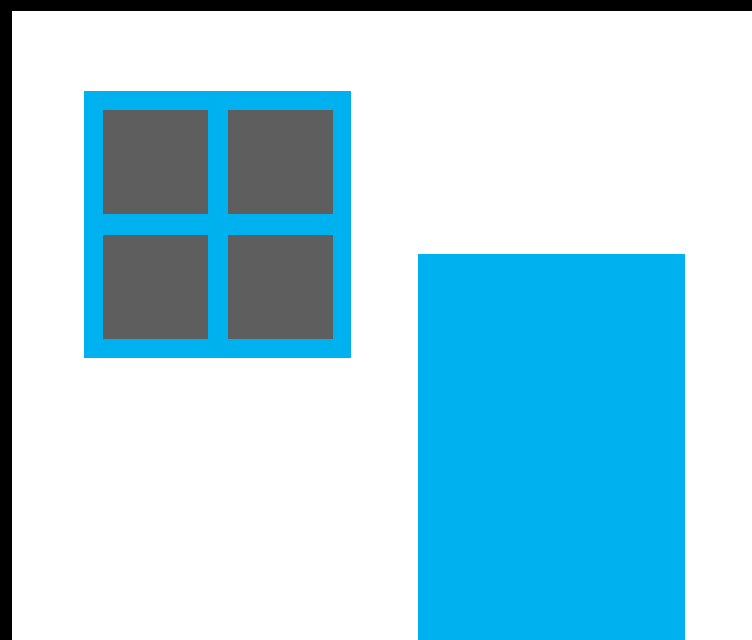
# SEPARATE APP



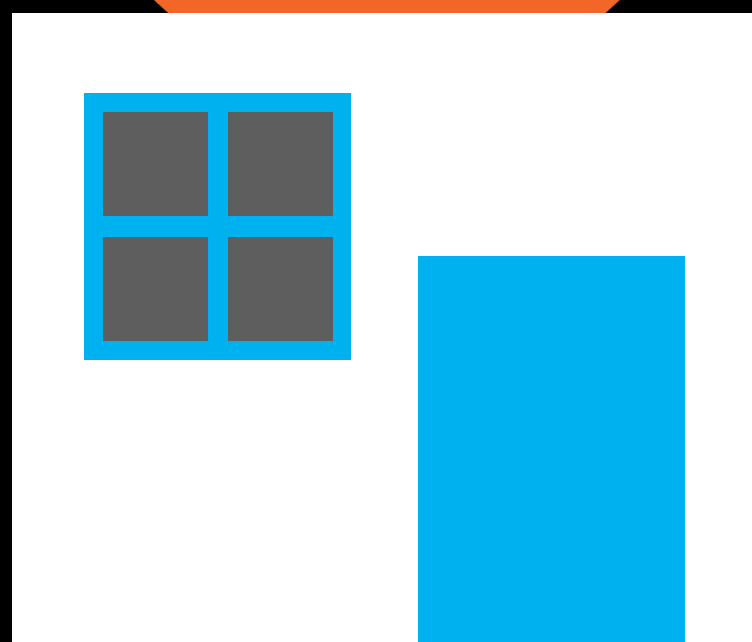
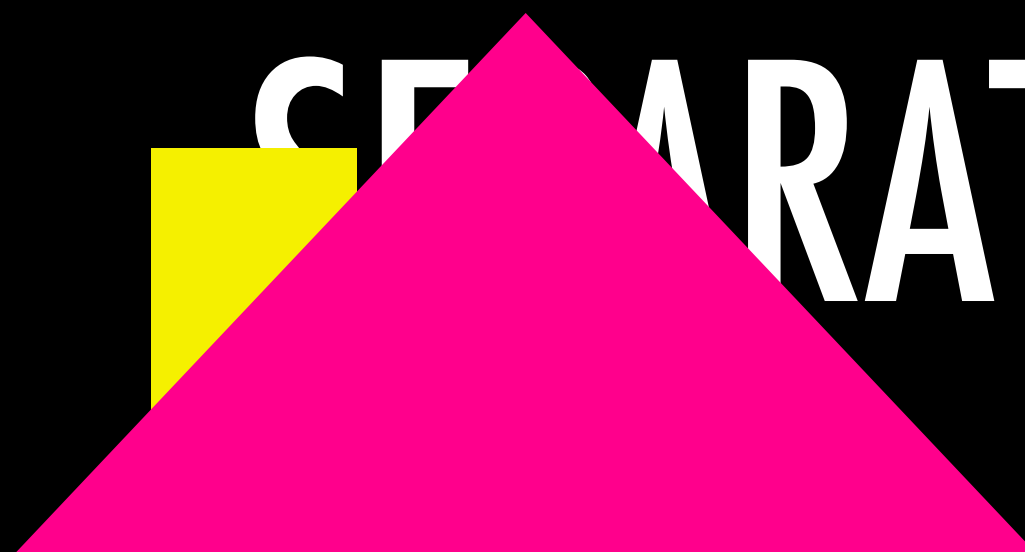
# SEPARATE APP



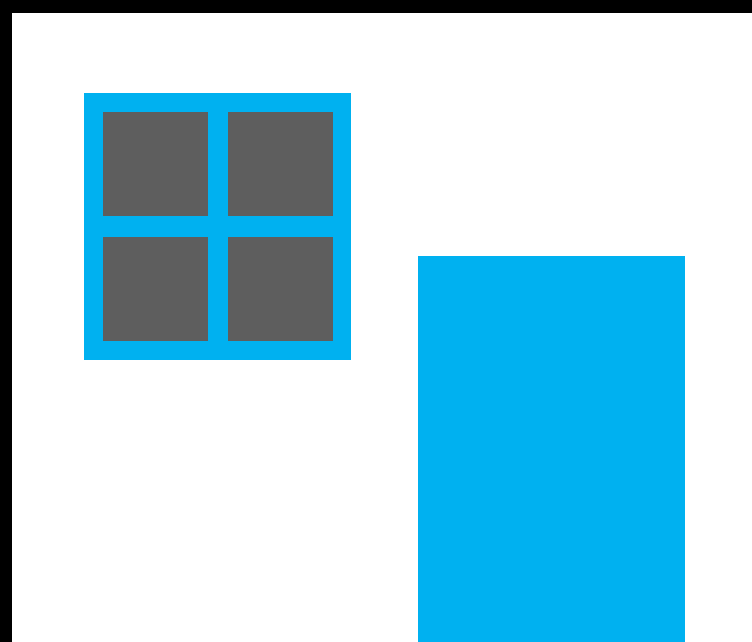
# SEPARATE APP

A decorative graphic consisting of a yellow square and a pink triangle. The pink triangle is positioned in front of the yellow square, with its top vertex pointing towards the top right. The text 'SEPARATE APP' is written in white, bold, uppercase letters across the top of the image, partially overlapping the yellow square and the pink triangle.

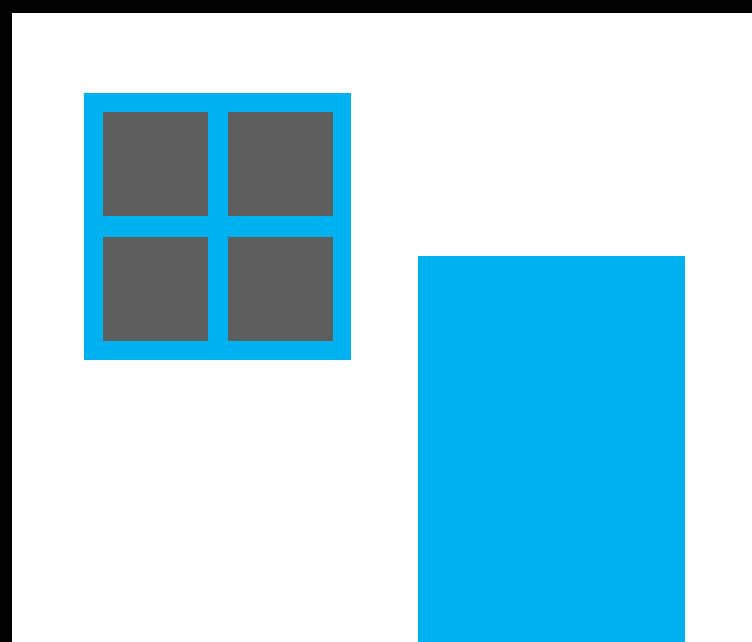
SEPARATE APP



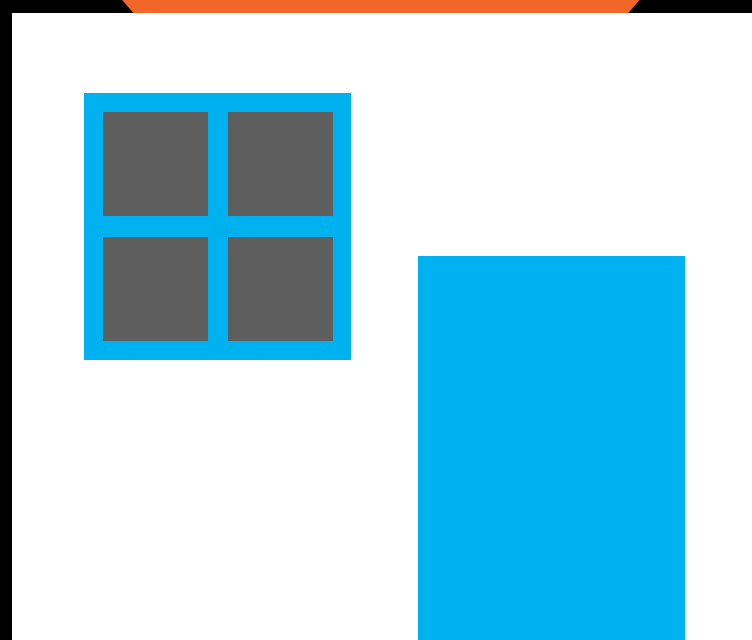
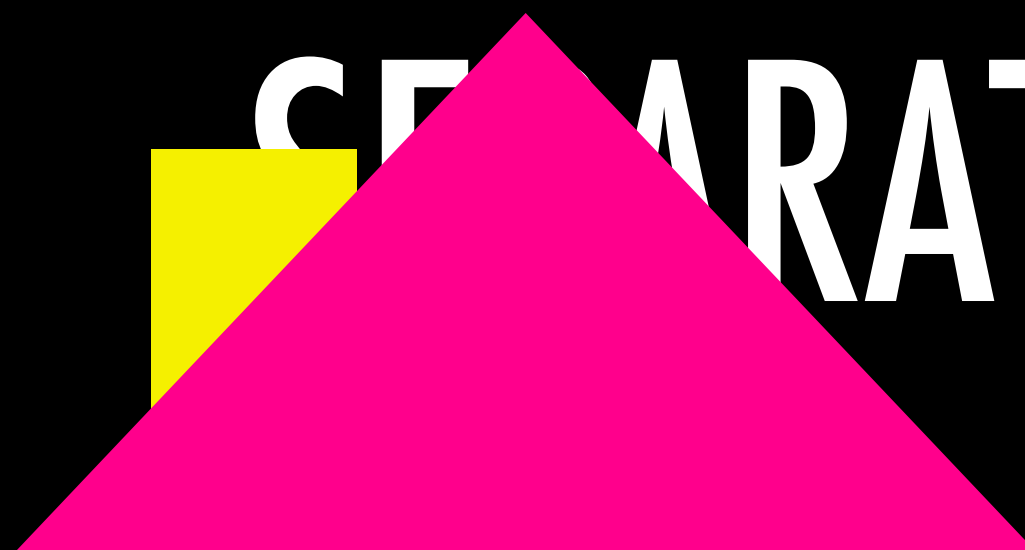
# SEPARATE APP

A yellow square and a pink triangle are positioned behind the text 'SEPARATE APP'. The pink triangle is larger and overlaps the yellow square.

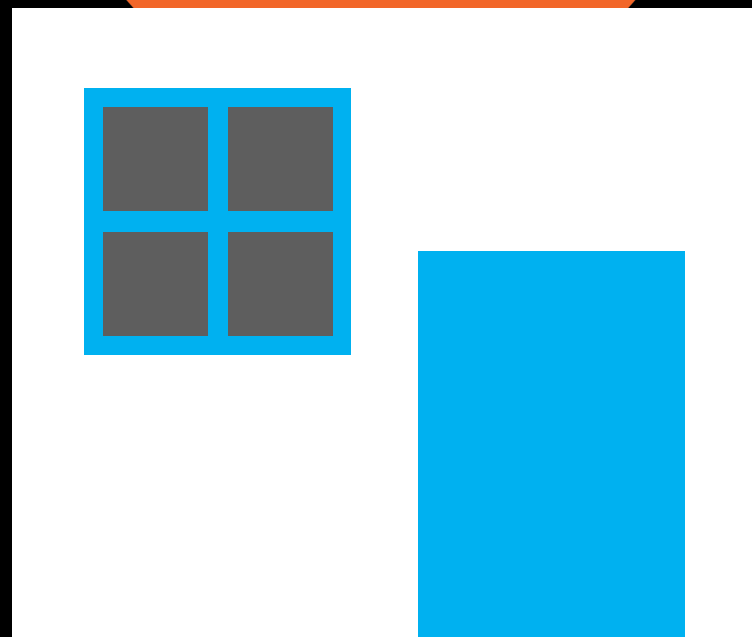
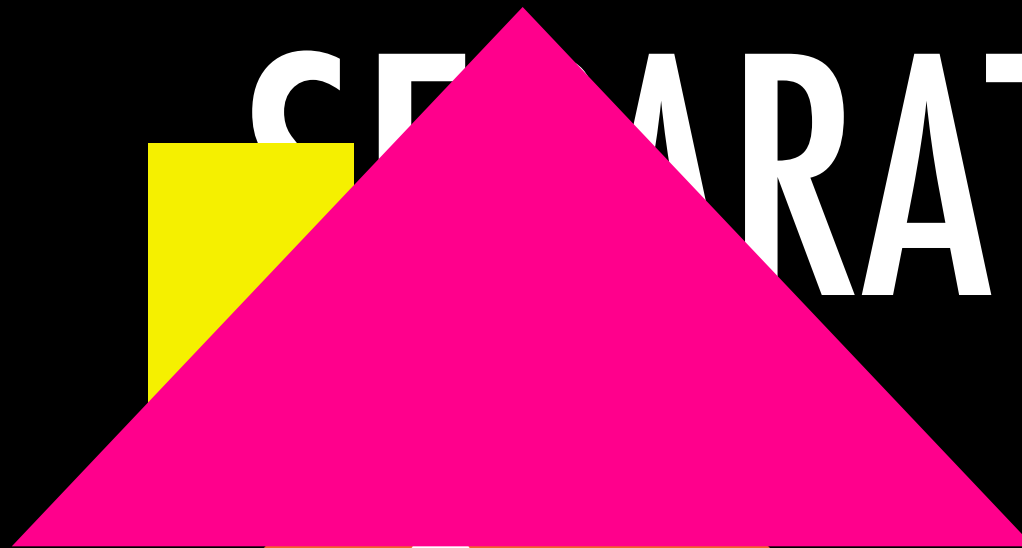
SEPARATE APP



SEPARATE APP



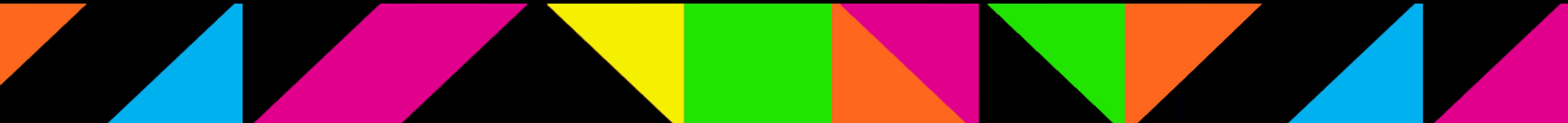
SEPARATE APP



**IN-HOUSE**

find experts at nick  
or hire developers

# POTENTIAL PARTNERS





# POTENTIAL PARTNERS



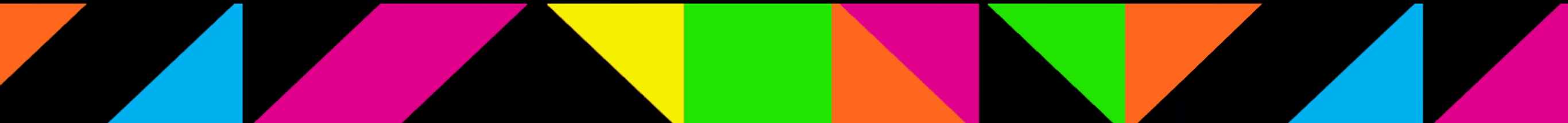
**LAYAR**

38M downloads  
90K+ clients



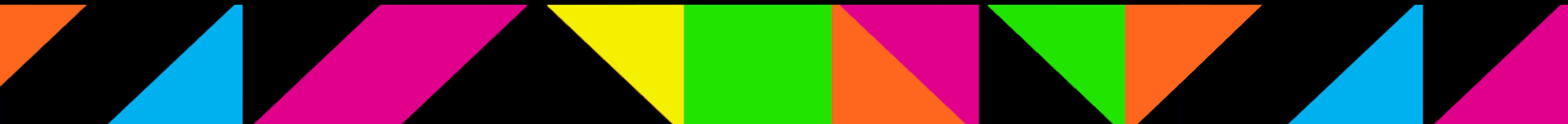
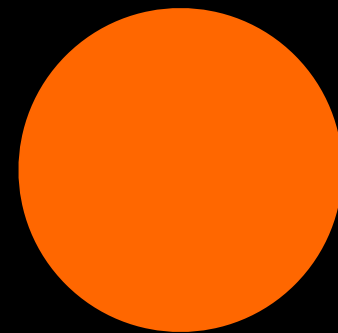
**AURASMA**

operates in over 100 countries  
40K clients



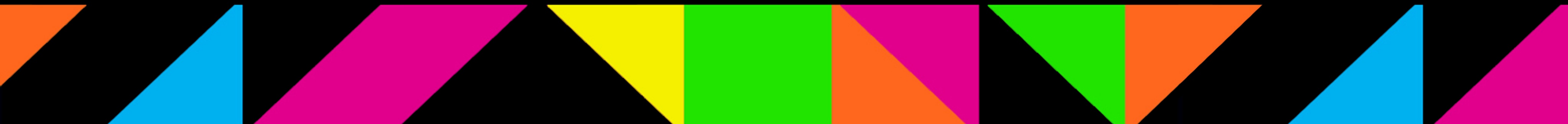
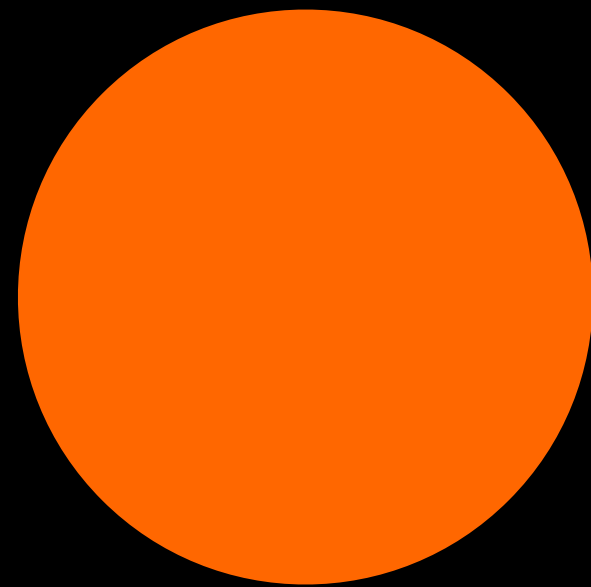
# BROADEN THE DEMOGRAPHIC

nick  
nick jr.  
resorts



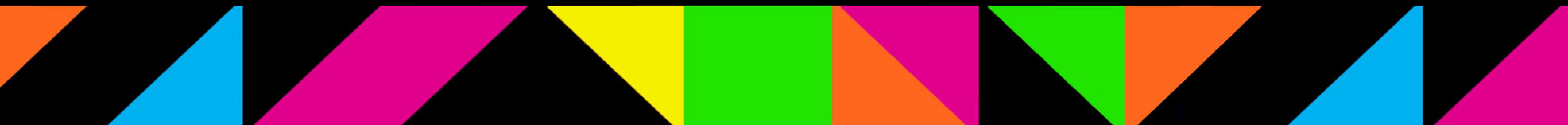
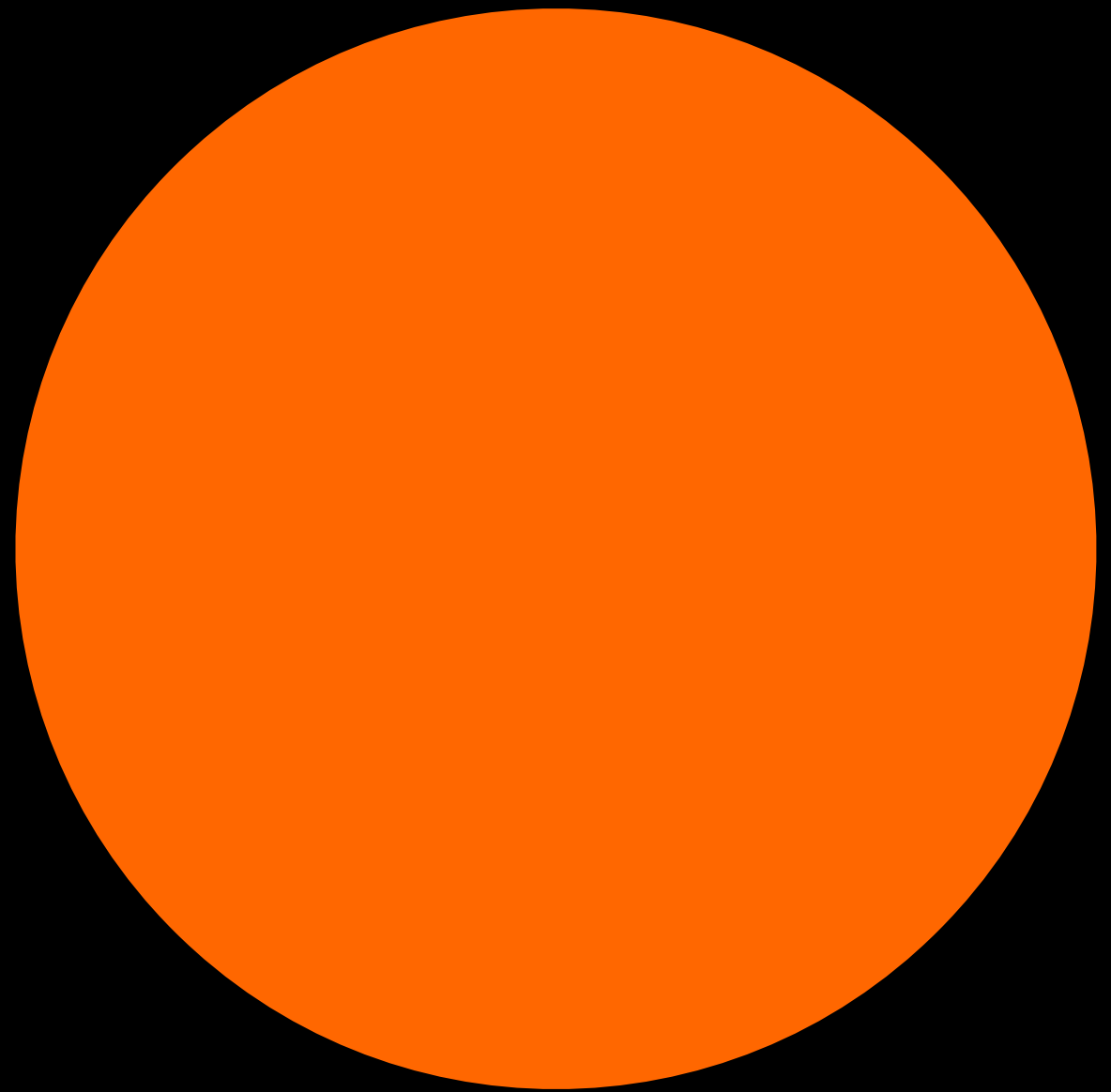
# BROADEN THE DEMOGRAPHIC

nick  
nick jr.  
resorts



# BROADEN THE DEMOGRAPHIC

nick  
nick jr.  
resorts





# BRAINSTORMING

# roundtable

**goal:** app that uses augmented reality technology and engages user with nick

**LIST**

**CAMERA**

A large orange square with a thick yellow border.

**LIST**

A large green square.

**CAMERA**





# LIST

1. nick
2. nick jr.
3. resorts

**LIST**

**CAMERA**

**IDEAS**

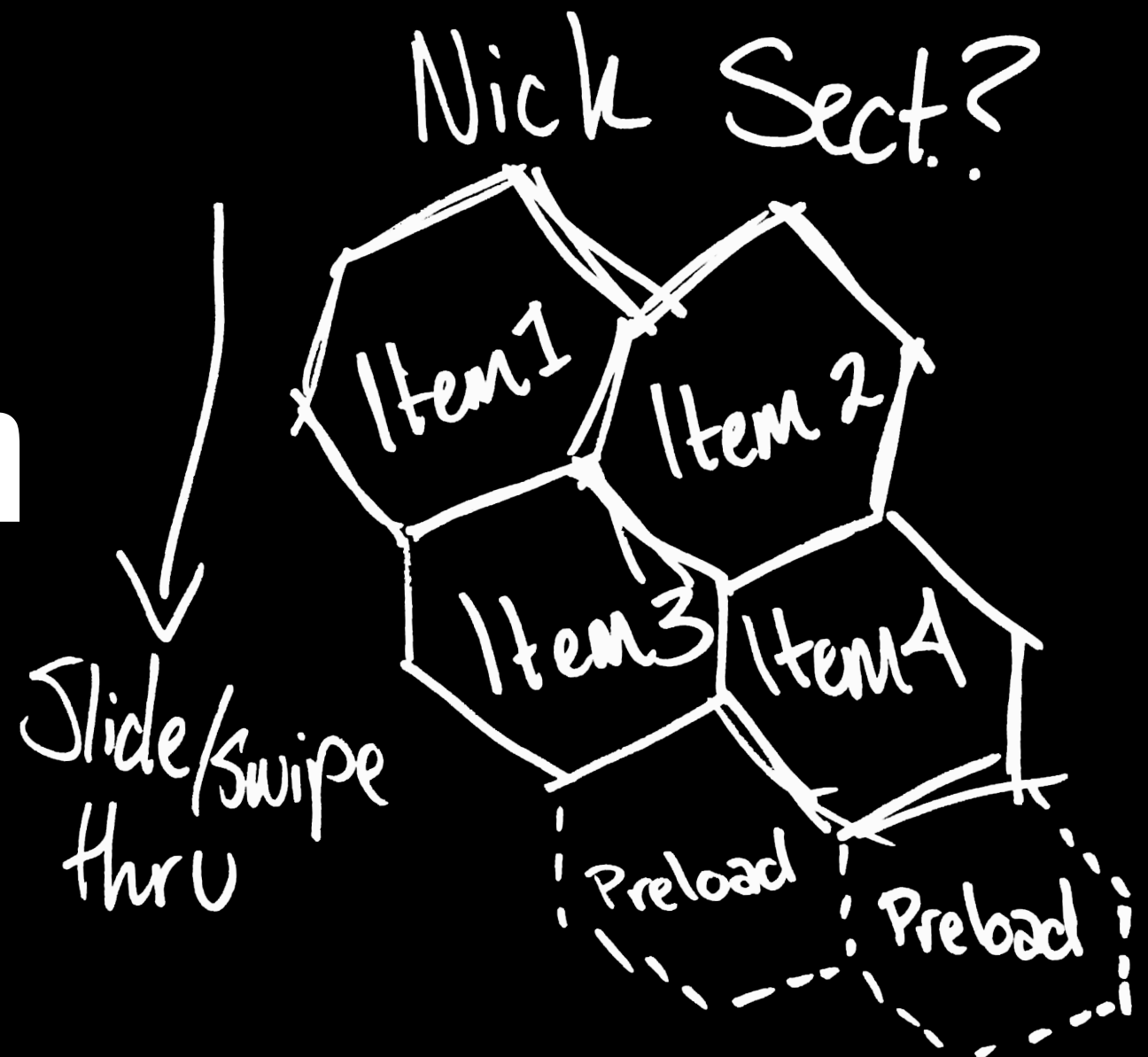


~~IDEAS~~



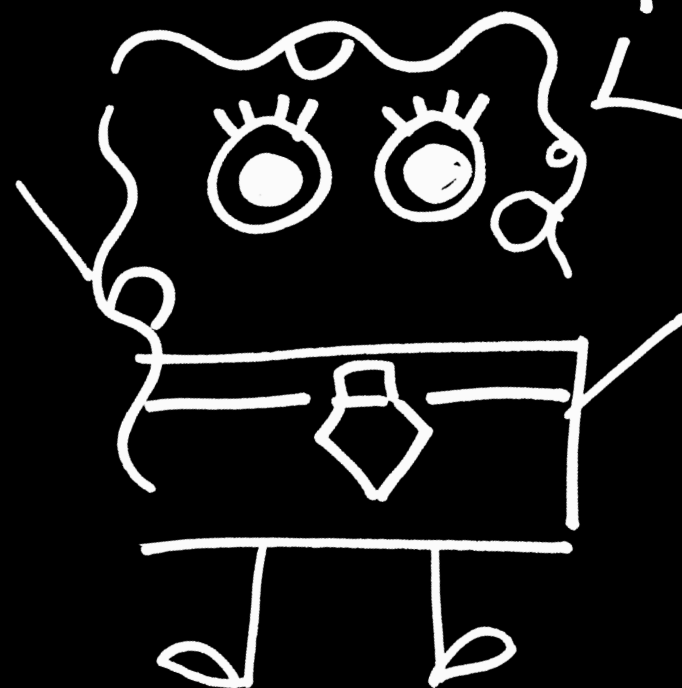
# SCRAP HEAP

hexagon  
design pattern



# SCRAP HEAP

nick avatar guides



welcome  
to  
BLAH BLAH  
AR APP

# SCRAP HEAP

library of augmented content

Can I save my augmentation?

↳ library?

↳ to camera roll?

# FEEDBACK

nick ar →

product →

nick ux →

OUR APP





A vertical bar on the left side of the slide, composed of a series of colorful triangles pointing to the right. The colors from top to bottom are: orange, blue, magenta, yellow, green, orange, magenta, green, and orange.

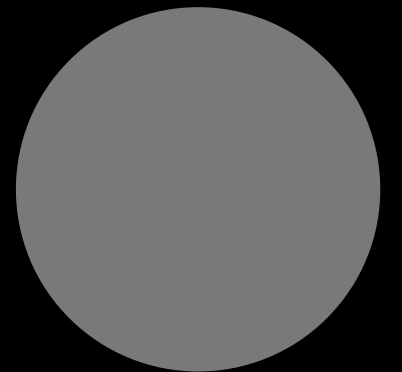
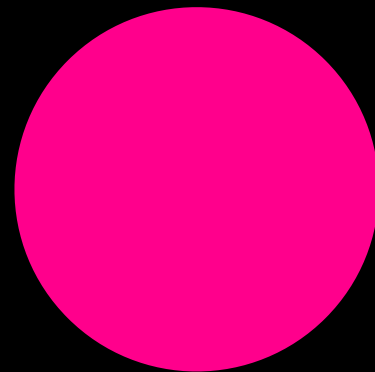
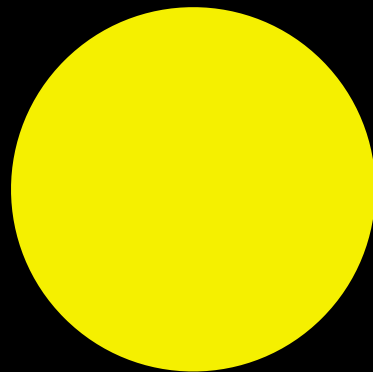
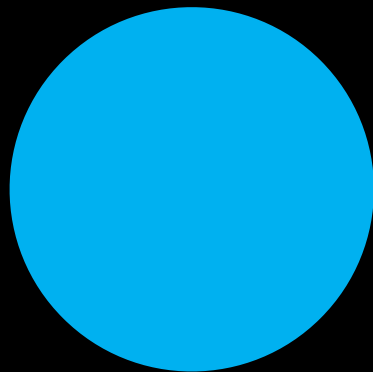
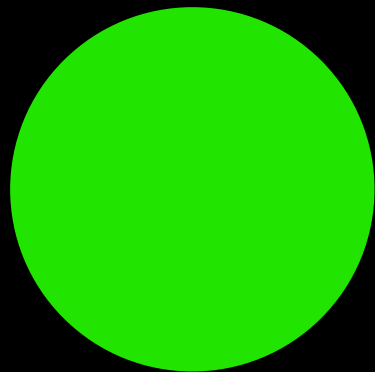
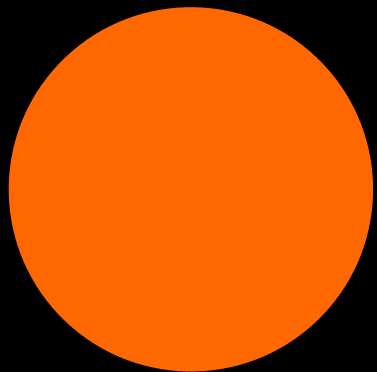
# VISUAL ELEMENTS

typography & color

2D versus 3D

lean design

# typography & color



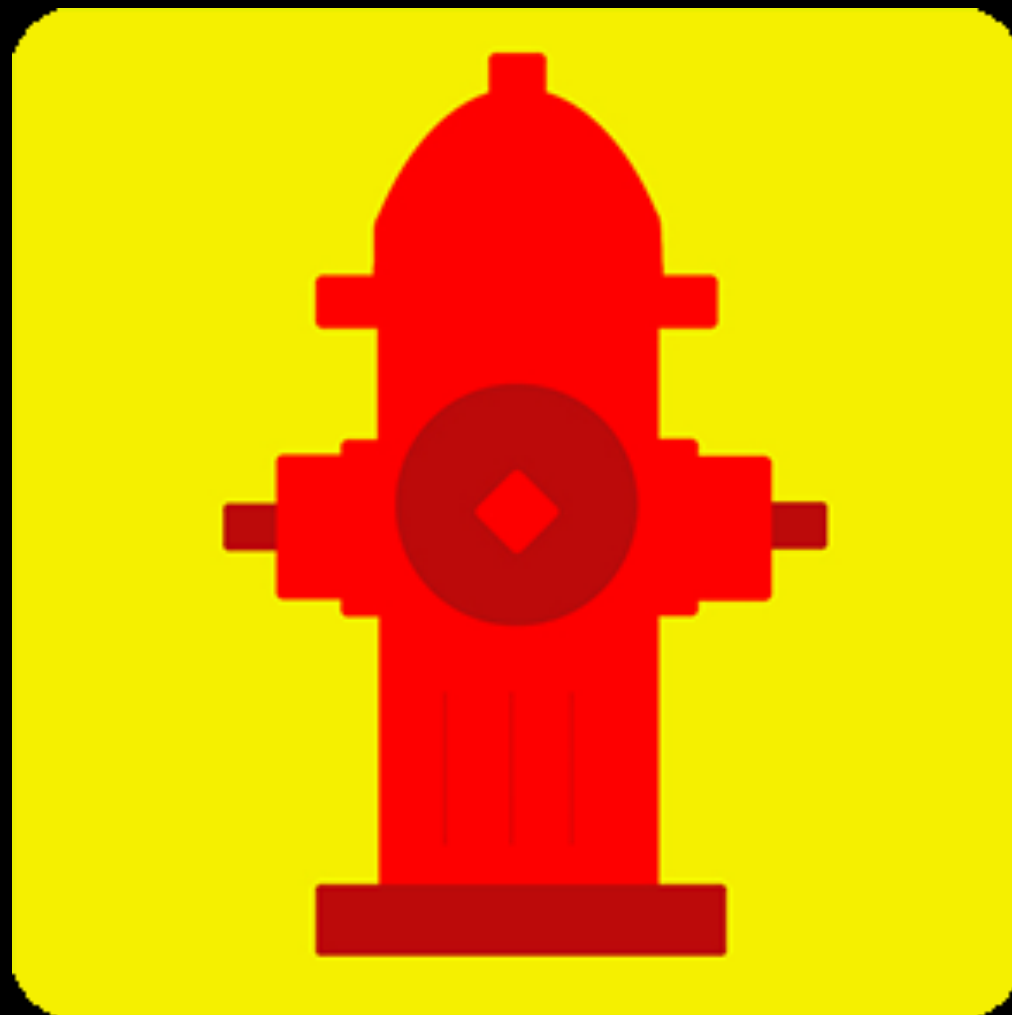
# typography & color



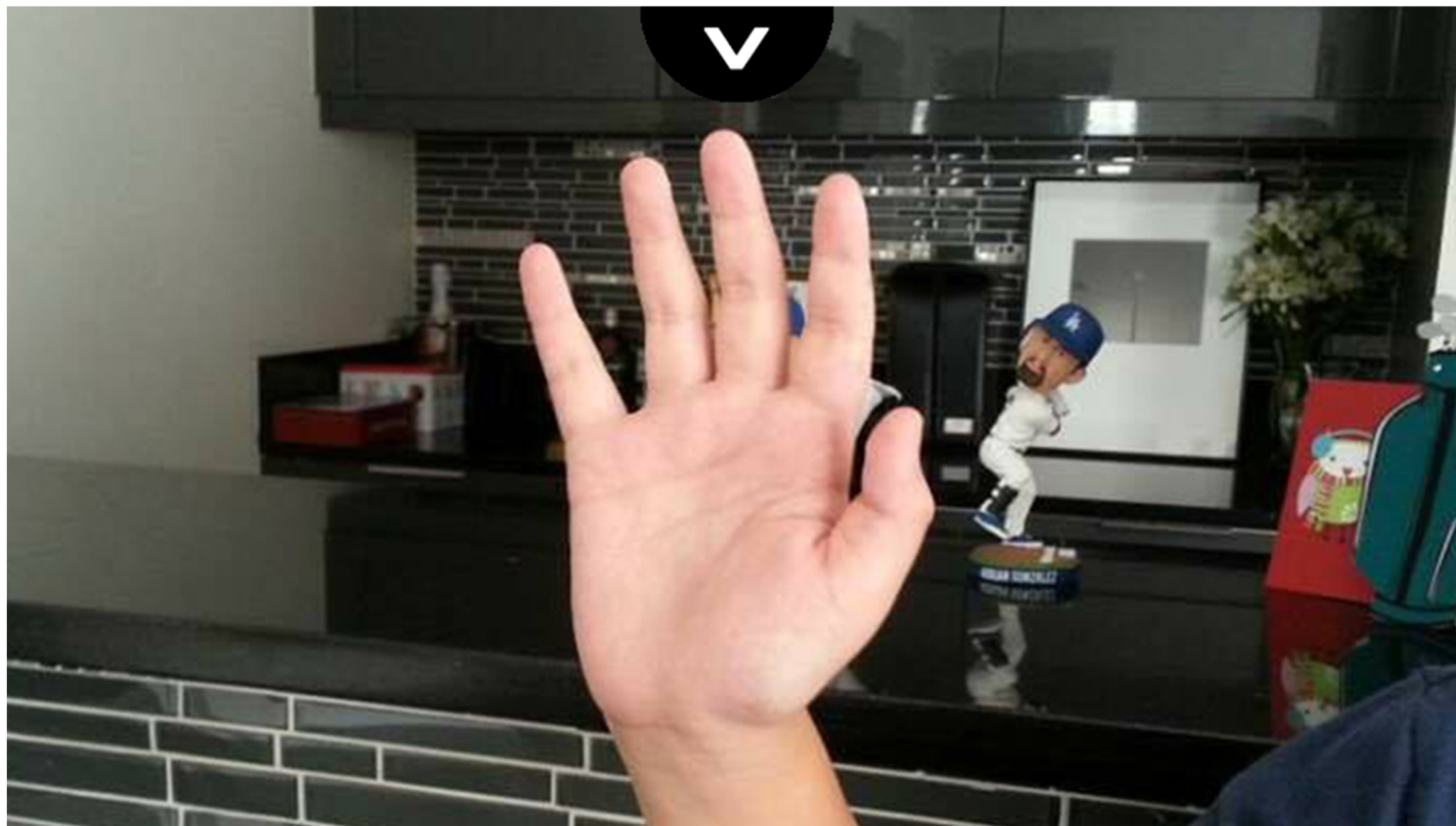
# 2D v. 3D



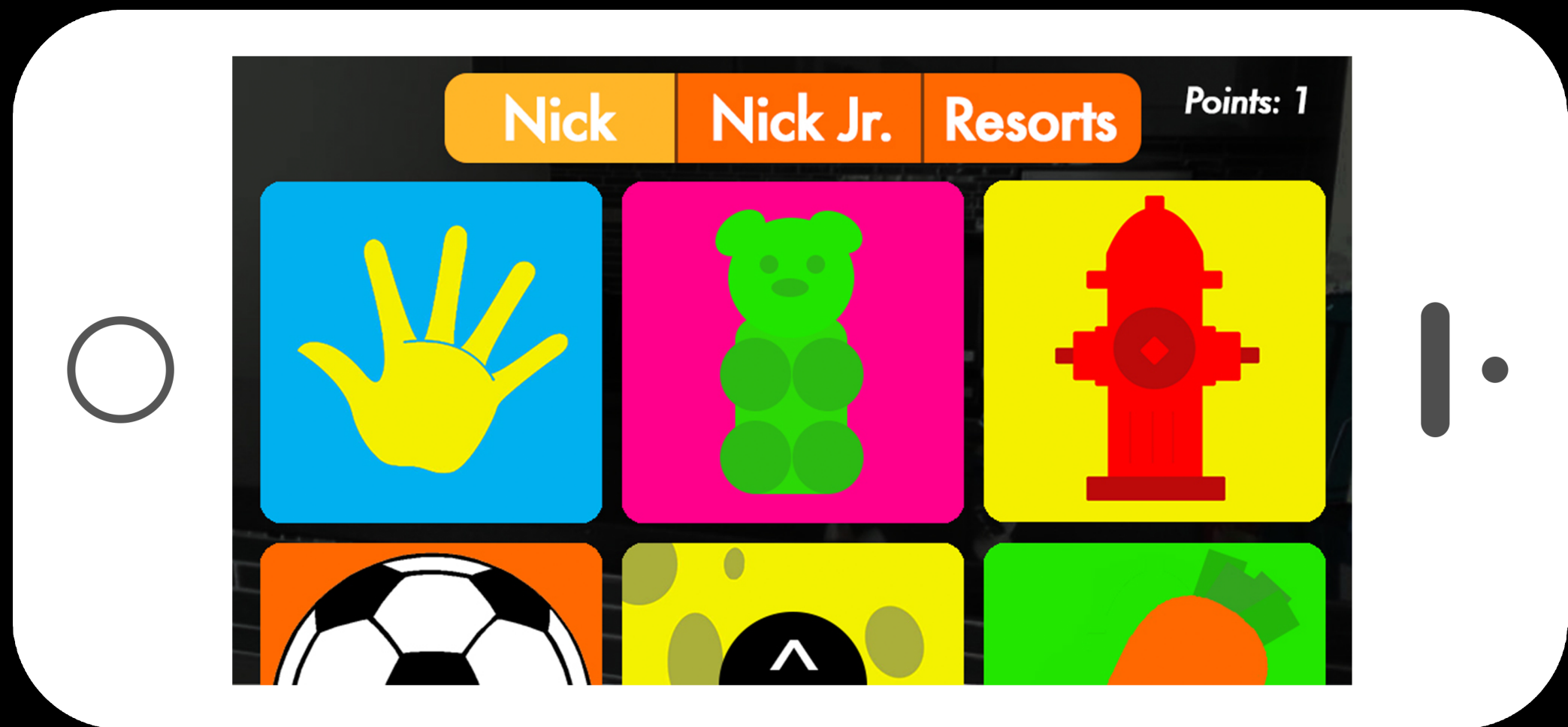
# 2D v. 3D



# lean design



# lean design







implementation  
+  
marketing

# IMPLEMENTATION + MARKETING

▶ nick  
nick jr.  
resorts

# IMPLEMENTATION + MARKETING

nick

▶ nick jr.

resorts

# IMPLEMENTATION + MARKETING

nick

nick jr.

▶ resorts

**Nick**

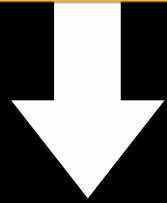
**Nick Jr.**

**Resorts**

**Nick**

**Nick Jr.**

**Resorts**



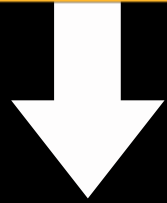
**DEMOGRAPHIC**

**6-11**

Nick

Nick Jr.

Resorts



DEMOGRAPHIC

6-11

limited edition

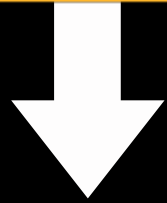
> builds exclusivity

> more sustainable

Nick

Nick Jr.

Resorts



DEMOGRAPHIC

6-11

limited edition

> builds exclusivity

> more sustainable

tentpoles

> increase in traffic

> expansion opportunities



Nick

Nick Jr.

Resorts

# example timeline

3 weeks prior

KCS

1 week after



launch

+ points cashed in for exclusive KCS content

Nick

Nick Jr.

Resorts

# example timeline

3 weeks prior

KCS

1 week after



augmentable screens pop up on TV  
+ live voting

Nick

Nick Jr.

Resorts

example

3 weeks prior

1 week after



Download NickVision to vote!

augmentable screens pop up on TV  
+ live voting

Nick

Nick Jr.

Resorts

# example timeline

3 weeks prior

KCS

1 week after



exclusive content: behind the scenes

Nick

Nick Jr.

Resorts

# multiplatform marketing

linear

digital

floor

Nick

Nick Jr.

Resorts

# multiplatform marketing

linear

bumpers, lower thirds, 30-second spots,  
product placement, call-to-action voting

digital

floor

Nick

Nick Jr.

Resorts

# multiplatform marketing

linear bumpers, lower thirds, 30-second spots,  
product placement, call-to-action voting

digital banner ads, nick app ads, video ads,  
live streams

floor

**Nick**

**Nick Jr.**

**Resorts**

# multiplatform marketing

**linear** | bumpers, lower thirds, 30-second spots,  
product placement, call-to-action voting

**digital** | banner ads, nick app ads, video ads,  
live streams

**floor** | billboards, orange carpet



**Nick**

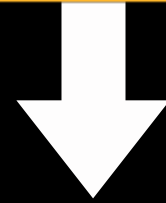
**Nick Jr.**

**Resorts**

**Nick**

**Nick Jr.**

**Resorts**



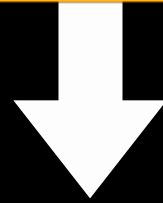
**DEMOGRAPHIC**

**2-5**

**Nick**

**Nick Jr.**

**Resorts**



**DEMOGRAPHIC**

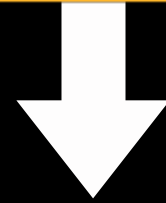
**2-5**

- > lives year-round
- > opportunity for parents
- > sustainability
- > transition to Big Nick

**Nick**

**Nick Jr.**

**Resorts**



**DEMOGRAPHIC**

**2-5**

- > lives year-round
- > opportunity for parents
- > sustainability
- > transition to Big Nick



**Nick**

**Nick Jr.**

**Resorts**

**multiplatform marketing**

**linear**

**digital**

Nick

Nick Jr.

Resorts

# multiplatform marketing

linear | bumpers, lower thirds

digital

Nick

Nick Jr.

Resorts

# multiplatform marketing

linear | bumpers, lower thirds

digital | banner ads

Nick

Nick Jr.

Resorts

# multiplatform marketing

linear | bumpers, lower thirds

digital | banner ads

parents + guardians



Nick

Nick Jr.

Resorts

625,000  
VISITORS

Nick

Nick Jr.

Resorts

625,000

POTENTIAL  
DOWNLOADS

**Nick**

**Nick Jr.**

**Resorts**

**625,000 visitors**

- 1. check in**
- 2. download NickVision**
- 3. find hotspots**
- 4. cash in points for  
merchandise at gift shop**

Nick

Nick Jr.

Resorts

625,000 visitors

1. check in
2. download NickVision
3. find hotspots
4. cash in points for merchandise at gift shop



Nick

Nick Jr.

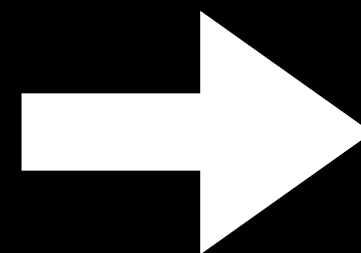
Resorts

625,000 visitors

1. check in
2. download NickVision
3. find hotspots
4. cash in points for merchandise at gift shop



points



**Nick**

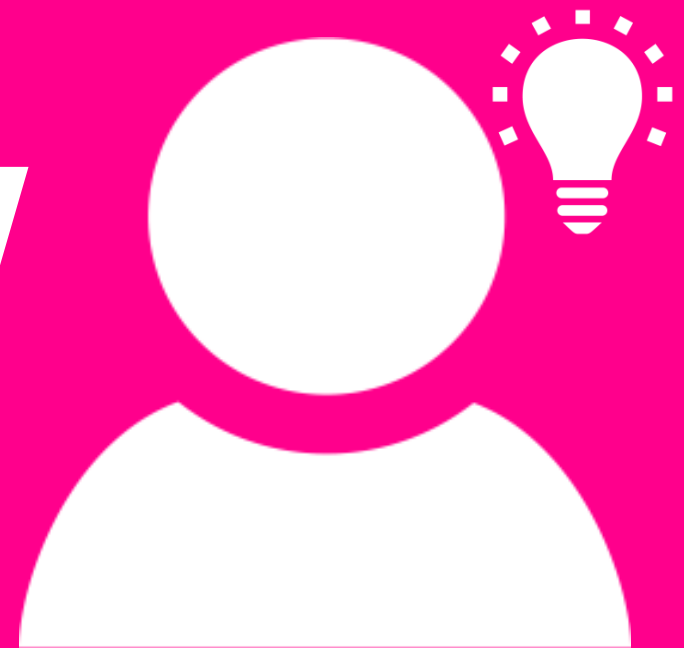
**Nick Jr.**

**Resorts**



- > mutually beneficial relationship
- > expansion opportunities

strategy





# LET'S GET DOWN TO BUSINESS





# LET'S GET DOWN TO BUSINESS

► execution

value to VMN

monetization

connecting content

# LET'S GET DOWN TO BUSINESS

execution

▶ value to VMN

monetization

connecting content

# LET'S GET DOWN TO BUSINESS

execution

value to VMN

► monetization

connecting content

# LET'S GET DOWN TO BUSINESS

execution

value to VMN

monetization

► connecting content

# BUSINESS GOALS

- > increase brand affinity
- > enhance mobile experience
- > generate scale
- > create cross platform narratives



# BUSINESS GOALS

## measurements of success

- > number of downloads
- > app ratings
- > buzz
- > sponsor satisfaction and retention
- > sustainability beyond tentpoles



A vertical bar on the left side of the image, composed of a series of colorful triangles pointing to the right. The colors from top to bottom are: orange, blue, magenta, yellow, green, orange, magenta, green, and orange.

# PRICE OF APP

A vertical bar on the left side of the image, composed of a series of colorful triangles pointing to the right. The colors from top to bottom are: orange, blue, magenta, yellow, green, orange, magenta, green, and orange.

**PRICE OF APP**

**FREE**



A vertical bar on the left side of the image, composed of a series of colorful triangles pointing to the right. The colors from top to bottom are: orange, blue, magenta, yellow, green, orange, magenta, green, and orange.

# PRICE OF APP

# FREE

(YES, FREE)

# MONETIZATION



**SALES PACKAGE**

integrate NickVision into the sales package

- > added value piece
- > customized integration

# MONETIZATION

**SALES PACKAGE**



**integrate NickVision into the sales package**

- > added value piece**
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# PROVEN SUCCESS



CAPRISUN &  
"Rock the  
Kids' Choice Awards"



# PROVEN SUCCESS



CAPRISUN &  
"Rock the  
Kids' Choice Awards"





# PROVEN SUCCESS

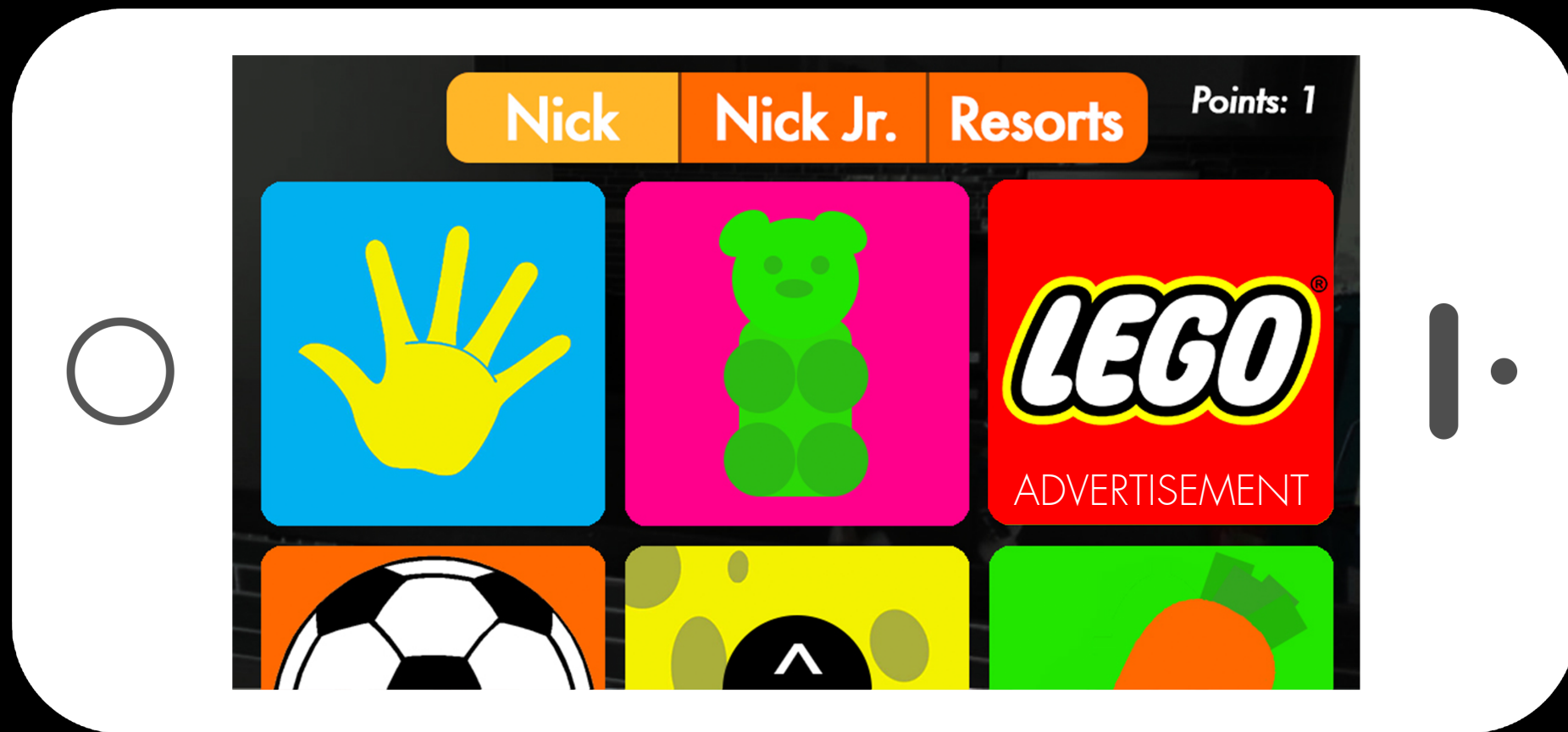


CAPRISUN +

"Rock the Kids' Choice Awards"

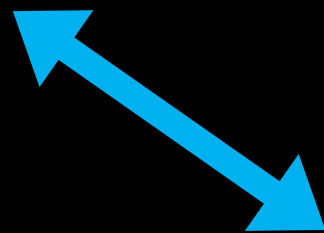
- > 110K entries in the span of 2 weeks
- > 21K app downloads
- > 392K unique visitors
- > 1:28 average time spent

# MONETIZATION

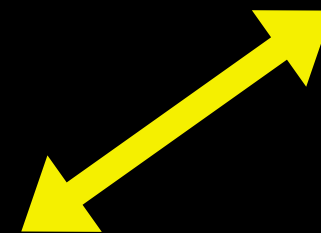


# CONNECTING NICK PROPERTIES

nick suites

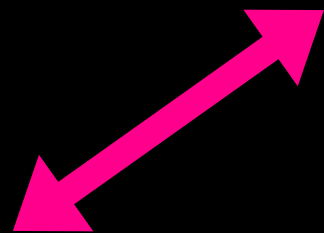


nick app

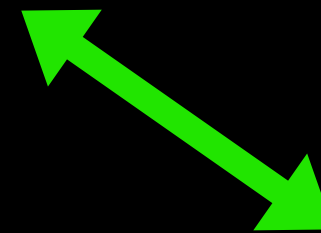


NICKVISION

nick linear



nick.com

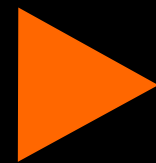




# NICKVISION

- ▶ the research
- the product
- the marketing
- the strategy

**NICKVISION**



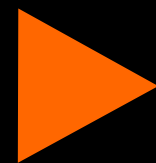
the research

the product

the marketing

the strategy

NICKVISION



the research

the product

the marketing

the strategy

NICKVISION

the research

the product

the marketing

▶ the strategy



**NICK** WANTS TO BE  
EVERYWHERE KIDS ARE

**NICK IS**

**EVERYWHERE KIDS ARE**